

19 October, 1971

Judiththemagnificent

A young very Terry Karnish young man (with a spooky but beautiful girl-or boy in drag) came in to see me yesterday. He'd heard about the Dec. dance whatever and wants to participate. Name is Robert Gibbs, # 824-5481 or 339-3463 and he's a Jazz Dancer studied in Paris last year--might be interesting--I told him that Dec. was probably set but that there will be others.

He's all yours.

This is a request to have Bill Bishell present on Sunday Dec. 5 beginning at noon for final run-through of Young Choreographer's Concert.

His presence will also be needed Wed. Dec. 8 for the performance which begins at 8.

Thanks,

Judith Brin

p.s. dancers will be rehearsing Sun. Nov. 28 beginning at noon and I wonder if a tape recorder can be available then? Does Bill have to run the equipment? If so perhaps he is also needed then?

12/17/71

Judy

Yet another interested dancer/participant.

Bernice Strommer
1571 Rice St.
St. Paul, Minnesota 55117

phone at work--725-6767 ex. 6592

XXXXXXXXXX

Suzanne--

I wanted to tell you about Young Choreographers Evening and started to spy on the Dance Theatre of Harlem letter to left. The person who wrote ~~oh~~/it, Kathleen Stanford-Grant, was the physical-therapy dancer person who helped fix my knee! I know her and greatly respect her! Maybe you could mention it or I could type a letter for you to her and let her know?...

Now about Terry Karn: he is working very hard and very earnestly and I was shocked really that he had it in him. I understand from the pianist Dan Lloyd, who used to work at the Children's Theatre that Donahue has completely ostracized Terry for being involved on this program. Donahue says damaging things to Terry--you aren't a dancer, you won't make it, blablabla. Terry, because of all of this has decided to quit the Children's Theatre and go to a really dance teacher, I recommended Jo Savino. so that's a sad and positive story all at once.

love Judith the you know who

Dear Suzanne

Yesterday was a little breathless and gusty for me, but it ended well. Here is a progress report on

~~Walker's~~

Walker for Dancers or something to that effect (Walker's Eve for Dancers)

I have approached Mrs. Houlton, Margret Dietz, Nancy Hauser and they are all pleased--I spoke to them all personally and have asked for viewing dates at Hauser's and Dietz's (Nancy's is first week in Oct.), Dietz's is set for Oct. 20. I am speaking to Donahue on Tuesday about it.

I anticipate 4 sessions of viewings for me to pick chooreographers I'm interested in. Then I can foresee 2 or 3 sessions of guidance blocking, program arranging, etc. The viewings for choosing I'll do at the different studios, the blocking/arranging I'd like to schedule at the Auditorium if at all possible.

There'll need to be tape machine and/or piano for accompaniment....

Roughly speaking costs would be:

rental of Auditorium for 2-3 meetings	?
cost for sound/piano (<i>master tape</i>)	?
cost for a letter of invitation to studios (10 copies at most)	?
cost for poster to be put up all over (50-75?)	?
cost for My Time	Maybe \$25 per viewing and blocking time @ 6 = \$150
	plus thinking,
	work, administrative time @\$30=
	Total : around \$180/200?

I'd like Mike to run a story and would urge him to do it. This would be first time any of Dietz's dancers would appear here, (*in Myts*) this first time new audiences rather than repeaters for each loyal groups could merge, the first time many styles and attitudes had been mixed.

This would be modern dance I think, although there's another whole possibility for ballet (ugh) and ethic (ugh). Let's ~~stick~~ tick wholely with Walker Mod image, ok.

How's this all seeM ?

♥ Judith